

Year-End Solo Evaluation--Jenison High School Choirs

Name: _____ Choir (Circle one): M T C AWC CS

Solo Title: _____ Total Points/100 = _____ Grade _____

_____/15 *Tone Quality*

Balance of color and resonance: ___ Excellent ___ Good ___ Fair ___ Poor

Color: ___ Excellent ___ Good ___ Fair ___ Poor

Vowel formations are: excellent ___ need more shape ___

Jaw needs to be dropped more _____

Create more space inside the mouth, this will give more color to your tone _____

Soft palate is: ___ consistently lifted ___ Sometimes lifted ___ often slips down

Your sound has depth, warm and very pleasant to listen to _____

Keep lift of the palate for a consistent, warm sound _____

Breath needs to be lower and/or more engaged to maintain palate lift _____

Resonance: ___ Excellent ___ Good ___ Fair ___ Poor

You have a consistent, excellent ring in your sound _____

Be more athletic to bring your tone more forward _____

Move more breath, so shifts to the head voice are energized and have more ring _____

Release tension in your jaw/tongue, so your sound has more lift and ring _____

Lift the upper lip to add more ring to your tone _____

Be sure your tongue is generally forward and down, tip touching the lower incisors _____

_____/20 *Vocal Technique*

General vocal technique: ___ Excellent ___ Good ___ Fair ___ Poor

Freedom of your voice: ___ Excellent ___ Good ___ Fair ___ Poor

Use of your head voice: ___ Excellent ___ Good ___ Fair ___ Poor

Shifts between head/chest: ___ Excellent ___ Good ___ Fair ___ Poor

Your technique is relaxed and consistent, and this gives you confidence _____

Posture: ___ Excellent ___ Good ___ Fair ___ Poor

Your body is balanced, relaxed, and your spine is lengthened _____

Balance your weight evenly on both feet _____

Your spine needs lengthening/chest needs to be taller _____

Your feet could be a bit further apart for better balance _____

Breathing: ___ Excellent ___ Good ___ Fair ___ Poor

A low, full breath gave your voice the 'gasoline' to work with _____

Is high in the ribcage and/or shallow ("upper thoracic"). Take it lower, fuller _____

As you breathe, make sure the lower back expands too _____

Athleticism/Support: ___ Excellent ___ Good ___ Fair ___ Poor

Excellent breath athleticism gave your voice ample ring and lift _____

More energy/engagement is needed in moving your breath _____

Energize the breath before you make the shift to the higher notes _____

More body connection will allow high notes to be more relaxed _____

Your chest voice is carried too high. Lighten up and/or mix on high passages _____

Tension: ___ Excellent ___ Good ___ Fair ___ Poor

Relaxed, confident vocal technique led to an exciting, energized sound _____

Keep shoulders and ribcage relaxed as you breathe, let lower ribcage expand _____

Check for tension in your: ___ shoulders ___ jaw ___ tongue

Chest voice is being carried too high _____

Nerves adversely affected your performance, they wouldn't let you breathe _____

Work on the mic ahead of time-You'll relax and breathe lower, more correctly _____

Changing the key a half/whole step might make your song easier to sing _____

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____/20 Intonation : ____ Excellent ____ Good ____ Fair ____ Poor

In tune throughout your voice, throughout the song _____
Sharp: a few places _____ / quite a bit _____ / generally sharp _____
Tension contributed to this _____ Shallow breathing contributed to this _____
Flat: a few places _____ / quite a bit _____ / generally flat _____
Weight or tension in your voice contributed to under pitch singing _____
A lack of athleticism contributed to your under pitch singing _____
The pitch center sometimes wavered _____
Song was probably not in the best key for you _____
Try moving the key: ____ up ____ down a half or whole step.
This will help: ____ put you over your break ____ lessen tension

____/10 Diction : ____ Excellent ____ Good ____ Fair ____ Poor

Clean, clear articulation _____
Stylistically appropriate, and I understood most/all the text _____
Use more lips, teeth and tip of the tongue action _____
Too much diction interfered with the style of the song _____
I had to work hard to understand you _____

____/15 Memorization/Preparation : ____ Excellent ____ Good ____ Fair ____ Poor

Well prepared and performed, and you seemed confident, assured _____
You seemed/sounded insecure _____
You needed to give more time and attention _____
There were one or two memory slips, but you recovered well _____
There were several memorization slips _____
Your performance was in sync with the accompaniment _____
There were a couple of sync issues with the accompaniment _____
There were several sync issues _____
The background vocals pulled you off the melody _____
You seemed uncomfortable singing on the sound system-come in, work on-mic _____

____/10 Stage Presence/Style : ____ Excellent ____ Good ____ Fair ____ Poor

You have improved so much/self-confidence is growing _____
Thanks for dressing up, it makes a difference! _____
Convincing, confident throughout your performance _____
Your own personal style was evident _____
The style was appropriate for your selection _____
You kept the audience engaged throughout _____
You seemed to gain confidence and/or composure the longer you sang _____
Excellent facial expression _____
Facial expression was too neutral, practice in front of a mirror _____
Establish eye contact to connect with your audience _____
Make the audience react to you rather than the other way around _____
Needs more **you**. Don't be afraid to "get into it!" _____

____/10 Song Selection : ____ Excellent ____ Good ____ Fair ____ Poor

This song was appropriate for your current range and ability _____
The range of your song was too narrow; next time, explore the outer parts more _____
Your personality is reflected in your choice of song _____
Your selection needs more personality--Take more risks, but choose appropriately! _____